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Rare Book Catalogue #4 Spring 2008

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Botany

1. BADHAM, CHARLES DAVID, M.D.,
(FREDERICK CURREY, M.A., FRS, FLS, *Editor*)
A TREATISE ON THE ESCULENT FUNGUSES OF ENGLAND

Containing an Account of Their Classical History, Uses, Characters, Development, Structure, Nutritious Properties, Modes of Cooking and Preserving, Etc.

London: Lovell Reeve & Co., 1863. Second (Revised) Edition.
A Near Fine beautifully bound copy. Octavo (5.5 x 8.5 inches,
139 x 215 mm). Full Calf with gilt-tooled decoration to cover
and raised spine. Gilt lettered title and author set in red leather

on second panel of spine. All edges marbled. Marbled endpapers. Minor foxing limited to front and rear flyleaves and half title, however the text and the hand-colored plates are completely clean and bright. Pp. xvi, 152, plus 12 fine hand-colored lithographs by Walter Fitch, artist and lithographer, printed by Vincent Brooks. This second edition, revised and improved, was published posthumously by Dr. Badham's friend and colleague Frederick Curry, who in the preface to this second edition outlines the alterations to the original text, and justifies the addition of two hand-colored plates which illustrate two important culinary species which must have been inadvertently omitted by Dr. Badham in the first edition. (Nissen *BBI*. 58) (18)
\$895.00

2. BOGGS, KATE DOGGETT. **PRINTS AND PLANTS OF OLD GARDENS.**

Richmond: Garrett & Massie, 1932. First Printing

A Near Fine copy with a Very Good DJ. Folio (10 x 13 in., 254 x 330 mm). Orange cloth with two color design printed on cover. Minor stain on front cover, otherwise NF. Chipping to top of DJ. Pp. 101 fully illustrated with 17-19th Century engravings of English Garden Plans and details. A fine historical account of the Colonial American Gardens, with engravings after Johannes Kip. (2492) \$95.00

3. BRITTEN, JAMES F. L. S. **EUROPEAN FERNS** *with Coloured Illustrations from Nature by D. Blair.*

London: Cassell, Petter, Galpin & Co., c.1880.

First printing. A Very Good+ copy. Quarto (8.75 x 11.5 in., 222 x 292 mm). Handsomely bound in Dark Green Morocco with gilt-tooled panels on front and rear boards. Gilt-tooled lettering and adornment to spine with five raised bands, *a.e.g.* Marbled end papers, edged with gilt-tooled floral motif. Minor scuffing to boards. Pp. 196, with 30 full-page colored lithographed plates and numerous wood-engraved text illustrations. The plates are printed by Vincent, Brooks, Day and Son. Light foxing on the title page, however all of the plates are clean and bright. James Britten was an associate of the Department of Botany at the British Museum, as well as Fellow of the Linnaean Society. (2473) \$425.00

4. CLAIR, COLIN. **Of HERBS & SPICES.**

London: Abelard-Schuman, 1961. First Printing.

A Near Fine Copy in a VG+ Dust Jacket. Octavo (10 x 6.25 inches). Green cloth with Magenta and Gold emblem on cover and spine. Slight wear to top corners of dust jacket. Previous owner's stamp and neat signature to front flyleaf and front paste down. Pp. 276. Illustrated with plates, 5 colored, 20 monochrome, after woodcuts from Fuch's *De Historia Stirpium* c. 1542. Colin Clair, member of the Bibliographical Society, offers a modern day culinary herbal with descriptions, history and contemporary uses for every plant from Agrimony to Yarrow. (1796) \$75.00

5. COATS, ALICE M. **THE PLANT HUNTERS** *Being a History of the Horticultural Pioneers, Their Quests and Their Discoveries from the Renaissance to the Twentieth Century.*

New York: McGraw-Hill Book Company, 1970. First American Edition.

A Fine copy in a Fine dust jacket. Octavo (6.5 x 10 inches) Green Cloth with gilt lettering to spine.

Pp. 400. A thorough and thoughtful compendium by veteran horticulture author, Alice Coats.

Referencing excerpts from the historic travel diaries of the hunters, Ms. Coats brings to light the lives and adventures of this courageous lot. An essential primer for all interested in plant exploration. (1794)

\$110.00

6. COATS, ALICE M. THE TREASURY OF FLOWERS.

New York: McGraw-Hill, 1975. First American Edition.

A Fine copy with a Near Fine DJ. Royal Octavo (6.75 x 9.5 in., 171 x 241 mm). Clay cloth with gilt lettering to spine. Very faint stain on front board and minor wear to edge. Pp. 192, with 119 illustrations, including 33 color plates. This volume focuses on the finest of the miniature botanical engravings produced from the 15th -19th Centuries. (2487) \$45.00

A Charming Botany for Children

7. EDGEWORTH, MISS. CONVERSATIONS ON BOTANY. *With plates*

London: Longman, Rees, Orme, Brown, Green, and Longman, 1834. Eighth Edition.

Good Condition. 12 mo. (4.5 x 7.25 inches, 114 x 184 mm). 3/4 dark green tooled leather with cloth spine. Leather crackled, corners bumped. Black paper label [BOTANY] in gold. Hand-marbled endpapers and fore-edge. The interior of the front and verso covers are repaired with dark blue binding tape. Minor soiling and offset to the plates. Pp. [i-v], contents [vii-xi], lists of plates, explanation of the table of the classes, pronunciation of the Latin Names of Plants [xii-xvi], 1-284, plus 22 plates. Based on Sir James Edward Smith's *English Flora*, this delightful work was organized for children, in an effort to teach the study of botany through the Linnaean classification system. The method for the lesson, as the name states, was through a series of conversations between 'Mother' and her son, 'Edward.'

Nicely illustrated with 22 full page bright hand-colored copperplate engravings by Sowerby. (224) \$295.00

8. FOLEY, DANIEL J. THE FLOWERING WORLD OF "CHINESE" WILSON

Selections from the writings of the world's greatest plant hunter, edited, with an introduction and brief biography by Daniel J. Foley. London: The Macmillan Company, Collier-Macmillan, Ltd., 1969. First Printing.

A Fine copy in a Fine dust jacket. Black cloth with green buckram spine with green and gilt lettering. Octavo. Pp 334. Illustrated with b/w photographs.

Ernest Henry "Chinese" Wilson, a courageous late 19th Century British plant hunter, traveled to the most remote lands of the Orient collecting and documenting some 1000 new exotic plants including several species of Rhododendron, Azalea, Cotoneaster, Primroses and flowering trees. A colorful tale of his trials and adventures, as documented through his personal correspondence. (1793) \$60.00

9. HIBBARD, SHIRLEY. THE AMATEUR'S FLOWER GARDEN

A handy guide to the formation and the management of the flower garden, and the cultivation of garden flowers.

London: Groombridge and Sons, 1871. First Edition.

A Very Good+ copy. 12mo. (5.5 x 7.75 inches). Green buckram with gilt embossed design on front and spine. Blind embossing on verso of cover, *a.e.g.* Top right corner of title page is clipped. End papers and first and last few pages lightly soiled. Verso of frontispiece shows age, but all colored plates are clean and present, with tissue guards intact. Pp. 285 plus 6 *hand-finished colored wood-engravings by Benjamin Fawcett*, and numerous wood-engraved text illustrations. Plates include: Show Fuchsia (frontispiece), Show Pelargonium, Show Picotee, Show Ranunculus, Show Dahlia, Hybrid Perpetual Rose. A lovely copy.

(McLean 75.) (840)

0\$295.00





*24 Stunning hand-colored lithographs
by Walter H. Fitch and J. N. Fitch.*

10. HOGG, ROBERT, LL.D, FLS. MOORE,
THOMAS, FLS. AND PAUL, WILLIAM, FRHS.
**THE FLORIST AND POMOLOGIST: A
PICTORIAL MONTHLY MAGAZINE OF
FLOWERS, FRUITS, AND GENERAL
HORTICULTURE.**

London: Journal of Horticulture Office, 1869-70. First
Printing.

Very Good+ Condition. Octavo (6.25 x 9.5 inches, 159 x
241 mm.. 3/4 calf with marbled boards. Gilt tooled lettering
and decoration on raised band spine, with title and date set
in 2nd and 4th panel. All edges marbled. Boards slightly

rubbed, corners bumped, but a sound, tight volume. There is minor foxing to portions of the text, not
affecting plates. Pp. 288, plus 24 hand-colored lithographs by WH Fitch and JN Fitch, plus numerous
wood-engraved text illustrations. The richly hand-colored plates include; Coleus, Allamanda,
Pelargonium, Tomatoes, Azaleas, Gladiola, Fig, Begonia, Rhododendron, Dianthus, Apples, Clematis,
Rose, Fuchsia, Tulip, Primula, Auriculas, Gloxinia, and more. The very finest of the garden and
greenhouse, these bold, showy images fill the entire plate. The major contributor to this work was Robert
Hogg, half of the noted team, Bull and Hogg, who's *The Herefordshire Pomona*, London c.1876, is
considered one of the finest Pomological books produced during the 19th century. (67) \$1,295.00

11. KRUTCH, JOSEPH WOOD. THE GARDENER'S WORLD.

New York: G. P. Putnam's Sons, 1959. Second Printing.

A Fine copy with a Fine DJ. Royal Octavo (7.5 x 9.5 in., 190 x 241 mm). Green cloth with three rose
impression on front. Gilt lettering to spine. Pp. 476 with 44 illustrations. The selection of great
literature of plant lore and gardening from Homer to Thoreau, from Boccaccio to Edwin Way Teale.

(2489) \$45.00

12. LEIGHTON, ANN. EARLY AMERICAN GARDENS "FOR MEATE OR MEDICINE"
Boston: Houghton Mifflin Company, 1970. First Edition.

A Fine Copy in a Near Fine dust jacket. Octavo. (6.25 x 9.25 inches, 158 x 234 mm.) Dark green
embossed cloth. Garden plan of the *Jardin des Plantes* on front flyleaf and paste-down. The Chelsea Physic
Garden engraving on rear flyleaf and paste-down. Very minor abrasion to edge of dj. Pp. 441 fully
illustrated with herbal engravings from the 17th – 18th Centuries. This work contains all information
necessary for the authentic recreation of the 17th Century American garden. Complete with appendix
referencing *'the plants mentioned by explorers, settlers, underwriters and visitors as growing in Seventeenth Century New
England, either found growing or planted by those who came here to live'* (157) \$65.00

13. LEWIS, JAN. WALTER HOOD FITCH, A CELEBRATION.

London: HMSO Publications, 1992. First Edition.

Near Fine in Near Fine dust jacket. Small bump to bottom corner, spine sunned. Quarto. (8.75 x 11
inches, 222 x 279 mm.) Rust-toned boards. Pp. viii, 34 plus 74 botanical plates by W.H. Fitch. Published
in association with the Royal Botanic Gardens at Kew. During the Victorian Era, Fitch enjoyed a
prosperous career as a well-respected, prolific botanical draftsman, producing for the likes of Curtis's
Botanical Magazine and Kew Gardens. List of works illustrated by Fitch enclosed. (221) \$45.00



14. MEEHAN, THOMAS. **THE NATIVE FLOWERS AND FERNS OF THE UNITED STATES** *in their Botanical, Horticultural, and Popular Aspects.* Philadelphia and Boston: Chas. Robson & Co. and L. Prang & Co., 1878-80. First Edition.

A Near Fine Four Volume Set, complete. Series I (Vols. I & II), Series II (Vols. I & II.) Octavo (7.75 x 10.75 inches, 197 x 273 mm). Original brown publisher's cloth with gilt lettering to cover and spine. Slight sunning and very minor cracking to spines, else sound. Dark Green coated end papers.

Series I (Vol. I, 1878), Pp. 192 plus 48 Fine original large and showy Chromolithographed plates by L. Prang & Co., Boston. Very minor offset to verso of plates, but as they were printed on a coated stock, the face of all of the plates remains fresh and clean, without faults.

Series I (Vol. II, 1879), Pp. 200 plus 48 plates, in similar condition to Vol. I.

Series II (Vol. I, 1880), Pp. 196 plus 48 fine plates.

Series II (Vol. II, 1880), Pp. 204 plus 48 fine plates.

Professor Thomas Meehan, Editor of the Gardeners' Monthly, which was to become Meehan's Monthly by the late 19th-Century, satisfied American's burgeoning interest in domestic horticulture with this work, the first comprehensive presentation of the native plant species. This varied treatise, the first of its kind, was produced for a wide circle of gardeners, not the strict horticulturist or botanist, and is aptly presented by American's venerable printing firm of L. Prang and Co. in Boston. The democratic medium of chromolithography is best utilized to illustrate the varied richness of the multitude of flowers, both wild and cultivated in America's 19th Century gardens and landscapes. (2184) \$1,800.00

15. RAPHAEL, SANDRA. **AN OAK SPRING SYLVA** *A Selection of the Rare Books on Trees in the Oak Spring Garden Library.*

Upperville, Virginia: Oak Spring Garden Library, 1989. First Printing.

A Fine copy in a Fine DJ. Folio (10 x11.5 in., 254 x 292 mm). Green cloth with gilt decoration to cover and spine. Pp. 147, with 138 illustrations. An important Sylvan bibliography from one of America's finest horticultural libraries. (2491) \$95.00

16. WHEELWRIGHT, EDITH GREY. **THE PHYSICK GARDEN** *Medicinal Plants and their History.* London: Jonathan Cape, 1934. First Printing.

A Near Fine copy on a VG+ dust jacket. 8vo. Cloth (5.75 x 8.75 inches, 146 x 222 mm). Small paper loss to head of spine, and light soiling to dj. Previous owner's neat stamp and signature on ffl. and pastedown. Pp. 288, with 18 photographs and line illustrations throughout. A thorough history of the cultivation and use of medicinal plants of India, China, Chaldea, Egypt, Greece, Rome and Europe from the Middle Ages to present day. Covers British Herbals, medical properties in English wild plants, the drug trade, up to 1930, and plant cultivation in Europe.(1835) \$110.00

17. WILSON, STANLEY J. **FUCHSIAS.** *A Complete Guide to their Propagation and Cultivation for House and Garden.*

New York: St. Martin's Press, 1965. First American Edition.

A Fine copy in a Near Fine DJ. Octavo (5.75 x 9 in., 146 x 229 mm). Red Cloth. Gilt title embossed on spine. Minor chipping to DJ. Pp. 293. Eight color plates and twenty-four monochrome plates. This comprehensive work describes all aspects of fuchsia growing including hedges, fuchsias in the garden and greenhouse and hybridization. (2482) \$45.00

Natural History

18. BLUNT, WILFRID. **THE ARK IN THE PARK** *The Zoo in the Nineteenth Century.*

London: Hamish Hamilton Ltd., 1976. First Edition.
A Fine copy in a Fine D/J. Octavo (7.75 x 10 inches, 196 x 254 mm.) Green Cloth. Gift inscription of ffl. Pp 256. Profusely illustrated with dozens of colored illustration, b/w text illustrations and photographs. Author Wilfred Blunt is best known for his invaluable contribution to botanical history with his book: *The Art of Botanical Illustration. London. Collins 1950.* Forward by Prof. Lord Zuckerman, *Secretary of the Zoological Society of London.* (135) 75.00

19. BRUETTE, DR. WILLIAM. **THE SCOTTISH TERRIER.**

New York: G. Howard Watt, 1934. First Edition.
Very Good + Condition. Octavo (6 x 8.75 inches, 152 x 222 mm). Brown Buckram with gold lettering and black embossed Scotty on cover. Author, title and publisher lettered in gold on spine. Top edge toned red. Slight wear to right upper corner. Pp. [10], 11-226, includes photographic frontispiece and 21 portraits of champions plus 20 text illustrations. A handsome and complete look at the Scottish Terrier breeds written by the author of 'Modern Dog', 'Sportsmen's Encyclopedia', 'American Duck, Goose and Brant Shooting'. (223) \$85.00

20. COMSTOCK, JOHN HENRY AND ANNA BOTSFORD. **HOW TO KNOW BUTTERFLIES** *A Manual of Those Which Occur in the Eastern United States.*

Ithaca, NY: Comstock Publishing Co. Inc., 1943. Third Printing.
A Fine copy on a Near Fine DJ. Owner's name and signature neatly penned on ffl. Octavo (5.25 x 8 inches). Blue cloth with lithographed title on cover. Pp. 311, fully illustrated with 45 plates (with tissue guards) reproduced from life in natural colors. Both authors were Professors of Natural History & Entomology at Cornell University and Anna Botsford was a talented wood-engraver of natural subjects. (726) \$95.00

21. HUNTING, WILLIAM. **THE ART OF HORSE-SHOEING** *A Manual for Farriers.*

New York: William R Jenkins, 1898. First American Edition.
Near Fine. Octavo (6 x 9.5 in, 152 x 241 mm). Dark Red cloth with gold embossed lettering on cover and spine. Slight foxing to front paste down and fly leaf. Pp. 129 fully illustrated with wood-engraved text illustrations. A thorough treatise on the art of the Farrier. (2464) \$125.00

An Important Conchology:

GEORG WOLFGANG KNORR'S

VERZAMELLING VAN ALLERLEY BEKENDE HOORENS EN SCHULPEN DIE IN HAAR EIGEN KLEUREN AFGEBEELD ZYN:

(Collection of many well known Horns and Shells which are shown in their original colors)





KNORR, GEORG WOLFGANG. VERZAMELING VAN ALLERLEY BEKENDE HOORENS EN SCHULPEN DIE IN HAAR EIGEN KLEUREN AFGEBEELD ZYN:
(Collection of many well known Horns and Shells which are shown in their original colors.)

Amsterdam: Erven van F. Houttuyn, 1770-1775. First Printing.

A Rare Near Fine Complete 2 Volume set. Quarto (8.75 x 11.25 inches, 222.25 x 285.75 mm.) 3/4 Calf with ochre speckled boards. Raised spine with 6 gilt-tooled panels. Gilt lettering set in panels 2 and 3. Minor paper loss to covers, corners bumped.

6 parts bound in 2 Volumes, complete with 190 superb original hand-colored copperplate engravings on fine watermarked paper.

VOLUME I: Pp. [4], 118, *plus 90 hand-colored copperplate engravings.* (Organized thus: *First Part*; c. 1770, title-page, [intro], pp. 1-44, plates #1-30. *Second Part*; c. 1772, title-page, pp. 45-82, plates # 1-30, plates 26 & 27 are misbound, pl. 27 precedes pl. 26. *Third Part*; c. 1772, title-page, pp. 83-118, plates #1-30, plates 21 & 22 and 26 & 27 are misbound as pl. 22 precedes pl. 21, and pl. 27 precedes pl. 26.)

VOLUME II: Pp. 117, *plus 100 hand-colored copperplate engravings.* (Organized thus: *Fourth Part*; c. 1773, title-page, pp. 1-34, plates #1-30. Pl. 1 & 2 and 6 & 7 are misbound as pl. 2 precedes pl. 1 and pl. 7 precedes pl. 6. *Fifth Part*; c. 1774, title-page, pp. 35-62, plates #1-30. Pl. #6 & 7, 16 & 17 and 26 & 27 are misbound in opposition. *Sixth Part*; title-page, pp. 63-117, plates #1-40. Plates 2 & 3 are misbound in opposition.) Plus Systematic Arrangement of Horns and Shells, and Alphabetical Register.

This Dutch edition was not issued with the hand-colored frontispiece, as were the French and German editions, and is thus complete. Each volume with armorial bookplates from members of the family Oates, including Robert Washington Oates (1874-1958), on the first four leaves. (Robert Washington Oates funded the Oates Museum, which commemorates the life and work of The Reverend Gilbert White (1720-1793), author of the world-famous *Natural History and Antiquities of Selborne*.)

Georg Wolfgang Knorr (1705-61), a dedicated painter and engraver of natural subjects, earned the attention and respect of the celebrated Nuremberg doctor and Patron of the Arts, Christoph Jakob Trew, association with who was a merit of excellence and achievement. The complete title of this fabulous Conchology is "G. W. Knorr's Enjoyment for the Eyes and for the Mind or Collection of many well known horns and shells in their original colors: now examined, improved, continued, and published with a whole new Low-German [Dutch] description."

During the 18th and early 19th centuries, shell collecting was a near obsession with European aristocrats and naturalists. The Dutch, in particular, were passionate collectors of the newly discovered natural curiosities acquired from all parts of the globe. This work documents and illustrates the vast array of the private holdings, with the name of each collector engraved beneath his or her own shell. In addition, the Dutch produced some of most lavish color plate volumes of the era. And although this work first appeared in both French and German editions, this Dutch edition features the richest coloration, which mirrors the actual specimens from which they were produced.

(Dance p. 217; Blunt and Stearn p. 168; Buchanan, *Nature into Art* p. 189-191). (2595) \$23,000.00

22. MILES, ALFRED H. **THE UNIVERSAL NATURAL HISTORY OR NATURAL HISTORY** with *Anecdotes, Illustrating the Nature, Habits, Manners and Customs of Animals, Birds, Fishes, Reptiles, Insects, Etc.*

New York: Dodd, Mead & Company, 1895. First Edition.

Very Good+ Condition. Octavo (5.75 x 8 inches, 146 x 203mm). Olive green pictorial-gilt. *t.e.g.* Edges slightly frayed. Previous owner's signature and inscription on ffl. Light staining to ffl and title page, otherwise sound. Pp. 385 plus 20 full page Chromolithographed plates including: Gorilla, Orang-Outang, Galago, Aye-Aye, Lion, Cheetab, Aardvark, Polar Bear, Rhino, Giraffe, Camel....Birds (4 plates), Fish (3 plates). Species from North America, South America, Africa, Asia, and Oceania are included. The fish chromolithographs are glazed with silver gilding. The plates are far richer than normally found in this sort of zoological miscellany. The animal kingdom based on the Linnaean Classification System, divided and referenced by subkingdoms and classes. The text is classic 19th century naturalists' prose, informative and occasionally witty, by today's standards. A charming miscellany. (2018) \$245.00



23. PERRY, GEORGE. **CONCHOLOGY, OR THE NATURAL HISTORY OF SHELLS:** containing a new arrangement of the genera and species, illustrated by coloured engravings executed from the natural specimens, and including the latest discoveries.

London: William Miller, 1811. First Edition. A Very Fine example. Folio. (12 x 18 inches, 305 x 457 mm.) Handsomely rebound in Red Morocco with gilt pin-striping to cover. Raised spine with title, author and date in gilt lettering set in the 2, 4, & 7th panels, respectively. Cased in a red buckram, black velvet-lined clamshell box with red morocco spine, with lettering identical to the volume. Pp. [4], 61 original hand-colored aquatint engravings and an accompanying page of text for each plate, plus index to the plates and

genera and one page publisher's catalogue bound in. The plates are engraved, and colored after the original drawings, by Mr. John Clarke. The plates are clean and bright, with very occasional minor spotting. All of the plates are finely colored with rich pigment, however, not bold and garish. Some of the text pages have minor offsetting from the engraved shell image, however no offsetting to any of the plates.

Armorial bookplate of Sarah Sophia Child on front pastedown. (*Lady Sarah Sophia Child (1786-1867), was the daughter of John Fane (10th Earl of Westmorland and a member of the Child's banking family) and Sarah Anne Child. She married George Child Villiers (1773-1854), 5th Earl of Jersey in 1804. Lady Sarah was a society hostess and a friend of Lord Byron's.*)

George Perry's *Conchology* has become synonymous with the most exquisite renderings of shells produced during the 19th century, and is the only Conchology illustrated with aquatinted plates. Lavish and showy, this Conchology was based on the studies of not only Linnaeus, Bruguiere and Lamarck, but also introduces dozens of the newest discoveries of shells specimens, from the South Seas and points beyond. Perry was an avid conchologist as well as an astute collector. His own "cabinet of curiosities" boasted specimens gathered from the most noted naturalists' voyages of the day. The original identification, description and engraving of these new specimens by Perry, for which he was initially criticized as fanciful, imaginary and erroneous, has since become adopted as acceptable nomenclature.

This landmark work, showcased in this elegant presentation, is clearly one of the monumental conchologies of all time. (Buchanan, *Nature into Art* p.189-192; Dance, p. 90-94) (2594) \$12,000.00

24. SALMON, MICHAEL A. **THE AURELIAN LEGACY** *British Butterflies and their Collectors*. Colchester, Essex: Harley Books, 2000. First printing.

A Fine copy in a Fine DJ. Folio (8.5 x 11 in., 216 x 279 mm). Blue cloth with gilt lettering to spine. Pp. 432 with 41 color plates and 162 black and white illustrations. Additional material by Peter Marren and Basil Harley. The history of butterflies and their collectors, including tools, environmental considerations and anecdotes surrounding this history. (2490) \$95.00

25. STAVELEY, E. F. **BRITISH SPIDERS** *An Introduction to the Study of the Araneidae of Great Britain and Ireland*.

London: Lovell Reeve & Co., 1866. First printing.
A Very Good+ copy. Octavo (5.25 x 7.75 in., 133 x 197 mm). Blue cloth with gilt-embossed spider on cover and lettering to spine. Slight fraying to top edge of spine and corners. Owner's name on front paste down and tiny bookshop label. Upper right corner of second leaf clipped. Corner missing from rear ff. Pp. 280, plus 16 finely engraved plates of delicate spiders, 14 of which are hand-colored, each with facing letterpress identification page. Thoroughly illustrated with 44 b/w wood-engraved text illustrations. Includes 19 page publisher's catalogue bound at verso. A complete work on the British Spider, based on the studies of Blackwell, Latreille and Simon, covering the Anatomy, Family and Genera of British Spiders, and includes a chapter on collecting, observing and preserving spiders. (2523) \$175.00



26. WAKEFIELD, PRISCILLA. **AN INTRODUCTION TO THE NATURAL HISTORY AND CLASSIFICATION OF INSECTS**, in a *Series of Familiar Letters with Illustrative Engravings*.

London: Darton, Harvey and Darton, 1816. First Edition.
Very Good + Condition. 12 mo. (4.25 x 7.25 inches, 107 x 184 mm).
Original mottled calf boards with gilt decoration, rebaked with calf spine.
Pp. x, 192, plus 12 engravings and facing page of explanation to the plates.
Plates slightly foxed.

This work of entomology follows Ms. Wakefield's successful and popular book on botany. Adapted for the young 'budding naturalist', this work is based on the studies of Drs. George Shaw and Barbut, whom she credits in her introduction. This charming book is comprised of a series of 'letters' in which the Author 'Felicia' by way of long distance correspondence instructs her friend 'Constance' on the study of Entomology.

Illustrated with 12 full page engravings of insects based on the Linnaean Order. (210) \$295.00

Ornithology

27. AUDUBON, JOHN JAMES (SELECTED AND EDITED BY ALICE FORD). **THE BIRD BIOGRAPHIES OF JOHN JAMES AUDUBON.**

New York: The Macmillan Company, 1957. First Printing.
A Fine copy in a near Fine DJ. Tiny closed tear repair to dust jacket. Octavo (7.25 x 10.25 inches, 184 x 260 mm). Green cloth with black spine. Pp. 282, illustrated with 12 full color images from the collections of Harvard College Library and the Museum of Comparative Zoology at Harvard, none of which have been previously reproduced at the time of publication. These 'bird biographies' are a compilation Audubon's writings as originally published as the *Ornithological Biography* of the Royal Octavo Edition of the Birds of America, c. 1839-44, which is the original 1839 edition, less the 'western anecdotes'. Referencing Audubon's journals Alice Ford offers an insightful forward and study on the *Age of Audubon*. (1669) \$75.00

28. BERGER, ANDREW JOHN. **HAWAIIAN BIRDLIFE.**

Honolulu, Hawaii, U.S.A.: Univ. of Hawaii Press, 1983. Second Edition.
Fine Condition in Near Fine DJ. Folio. (8.75 x 11.25 inches, 222 x 285 mm). Rust-colored cloth. Previous owner's signature of front flyleaf. Jacket with small closed tear at top otherwise near fine condition. Pp xv, 260, fully illustrated with 67 colored plates and 137 b/w photographs from the Mid 19th Century to the present. As declared by *AUK Ornithological Journal*: "This is the definitive work on Hawaiian birds." Berger traces the history of the native birds from Captain James Cook's arrival to present day (229) \$75.00

80 beautifully hand-colored copperplate engravings of British Songbirds and their Nests & Eggs



29. BOLTON, JAMES.
HARMONIA RURALIS; AN ESSAY TOWARDS A NATURAL HISTORY OF BRITISH SONG BIRDS. *Illustrated with figures, the size of life, of the birds, male and female, in their most natural attitudes; their nests and eggs, food, favorite plants, shrubs, trees, etc.*
London: W. Simpkin and R. Marshall, 1830. New and Revised Edition.
A Fine copy. Quarto (9.25 x 11.75 in., 235 x 298 mm). Marbled boards, quarter Amber-toned calf with gilt-embossed spine with 5 raised bands and six panels with gilt tool decoration. Author and title embossed on black in second panel. Marbled paste-downs and flyleaves, *a.e.g.* Very slight thumbing to text, not affecting plates, which are bright and pristine.

80 beautifully hand-colored copperplate engravings of British Songbirds and their Nests and Eggs, plus 1 engraved frontispiece.

Volumes I and II are bound together in this New (1830) Edition, *revised and very considerably augmented.*

VOLUME I: pp., xxiv+ (2) +66. *Coloured Frontispiece plus 40 plates (col).* and 1 Table (denotes merit among singing birds). VOLUME II: (2) +96+ (2) *plus 40 plates (col).*

James Bolton (d. 1799), was a classic 18th Century field naturalist with an astute understanding of both the flora and avifauna of the North Yorkshire countryside. And, in the classification of a true field naturalist, he produced his drawings, and aptly documented his subjects, directly from nature, not from perfected stuffed specimen, as was the common practice with many naturalists of the period. Many of the forty different species are rendered with the appropriate berries and insects as their food source, as well as nesting structure, in an effort to provide ideas for accurate habitat for cage bird enthusiasts of late 18th and early 19th centuries.

In her Bird Etchings, Christine Jackson states: "*The very detailed text was prepared with great care and accuracy, the fruits of personal observation in the field as well as an inspection of specimens in hand. Bolton described every part of the bird, from the tip of its beak to the end of its tail, carefully noting any distinctive marks on the plumage.*" The original hand-coloring of this particular set is richer, and more refined, than usually found in this work, in any edition. (Wood p. 247; FBB p.78, Jackson, *Bird Etchings*, Ithaca: 1985 p.169-170). (2474) \$7,000.00

30. DURAND, MARY AND MICHAEL HARWOOD. ON THE ROAD WITH JOHN JAMES AUDUBON.

New York: Dodd, Mead & Company, 1980. First Edition.

Fine in Very Good DJ. Slight crease to price-clipped dust jacket. Octavo (6.5 x 9.25, 165 x 234 mm.) Red cloth with pictorial flyleaves showing map of *Audubon's North America*. Pp xiii, 638. Fully illustrated with Audubon's artwork, photographs of his collaborators as well as settings and locations crucial to Audubon's life and travels. This work chronicles a 13 month journey taken by journalists Mary and Michael Harwood, some 35,000 miles following *in the steps of Audubon*. (167) \$45.00

31. ECKERT, ALLAN W. THE OWLS OF NORTH AMERICA (NORTH OF MEXICO).

All Species and Subspecies Illustrated in Color and Fully Described.

Garden City, New York: Doubleday & Company, Inc., 1974. First Edition.

A Near Fine copy in Near Fine original slipcase. Collector Edition. 1 of 3000 copies. Folio (9 x 12.5 inches, 228 x 317 mm.) Yellow cloth. Very slight pigment loss from erasure on front flyleaf, otherwise a very nice copy. Pp. 278, fully illustrated with original paintings and drawings by Karl E. Karalus. A handsome, comprehensive study on all North American Owl species. (268) \$150.00

32. HERRICK, FRANCIS HOBART PHD. **AUDUBON THE NATURALIST** *A History of his Life and Time.*

New York: D. Appleton-Century Company, 1938. Second Edition.
Two Volumes bound in one. A Near Fine Presentation copy. *Signed and inscribed by Francis H. Herrick. June 25, 1938.* Octavo (6 x 9 inches 152 x 228 mm.) Blue Cloth with gilt cameo of Audubon on cover, *t.e.g.*, very slight softening to head and foot of spine. Small ex-libris stamp on front pastedown. Pp. xc, 500, Frontispiece, photogravure portrait of Audubon, fully illustrated with photographs and journal entries. Renewed preface to the second edition. The very first scholarly and comprehensive biography on the life, work and character of John James Audubon. (572) \$195.00

33. JAMESON, Admiral WILLIAM. **THE WANDERING ALBATROSS.**

London: Rupert Hart-Davis, 1958. First Printing.
A Fine copy with a Fine (price clipped) DJ. Octavo (5.75 x 8.75 in., 146 x 222 mm) Blue boards. Pp. xv, 99. Profusely illustrated with photographs, charts and diagrams. Based on Admiral Jameson's personal observation of the Albatross (while aboard the Ark Royal) this monograph explores the habits, breeding and lore of the largest of Avian species (2502) \$45.00

426 hand-colored lithographed plates of Birds and Eggs in Seven Volumes



34. MEYER, HENRY LEONARD. **COLOURED ILLUSTRATIONS OF BRITISH BIRDS, AND THEIR EGGS.**

London: Willis and Sotheran, 1857.
New Edition.
Complete 7 Volume Set in Very Good+ condition. Octavo. (5.75 x 8.75 inches, 146 x 222 mm).
Bound in original Quarter Calf with marbled boards, end papers,

pastedowns. All edges marbled. Leather panels with gilt lettering on spines. The leather is dry, corners are bumped, but the volumes are sound and intact. Flyleaves and title pages are slightly foxed; however, all hand-colored lithographed plates are in Near Fine condition, occasional spotting, but primarily bright and clean. Ornithological notation to text and an occasional plate.

Vol. I: pp. vi, 230, Plates #1-45 (colored) plus 3 b/w lithographed plates and 14 colored plates of eggs.
Vol. II: pp. iv, 233, Plates # 46-90 (colored) plus 2 b/w lithographed plates and 13 colored plates of eggs.
Vol. III: pp. iv, 240, Plates # 91-135 (colored) plus 14 colored plates of eggs.
Vol. IV: pp. iv, 215, Plates # 136-180 (colored) plus 14 colored plates of eggs.
Vol. V: pp. iv, 192, Plates # 181- 225 (colored) plus 1 b/w lithograph and 16 colored plates of eggs.
Vol. VI: pp. iv, 185, Plates # 226- 270 (colored) plus 1 b/w lithograph and 15 colored plates of eggs.
Vol. VII: pp. vi, 198, Plates #271-322 (colored) plus 1 b/w lithograph and 18 colored plates of eggs.
(Although this work calls for 422 colored plates, this set actually has 426 colored plates.)

In his invaluable bibliography of Invertebrate Zoology, Casey Wood classifies this work as one of the finest and most complete atlases of British Avifauna, and their eggs, created through the Mid-19th century. 322 elegant birds, and their accompanying eggs, are delicately rendered from nature by the refined hand of Henry Leonard Meyer (1798-1865), with the aid of his wife Mary Ann Meyer. The birds are rendered without a full background, yet elegantly placed on a rocky out-cropping, a serene waterway, on an architectural ledge or in a nesting structure. The eggs are rendered near life-sized. The hand-coloring and glazing of this set is rich and vibrant, and accounts for much of the beauty of this publication. This New Edition contains several plates of eggs, here introduced, which were not identified and thus represented in the earlier editions. A lovely set.

(Wood p.462, Sitwell, *Fine Bird Books* 123). (2200) \$3,000.00

35. OLIVER, W.R.B. NEW ZEALAND BIRDS.

Wellington, NZ: Fine Arts (NZ) Ltd., 1930. First printing.

A Fine copy in a Near Fine DJ. Octavo (6.5 x 9.75 inches, 165 x 248 mm). Green cloth with gold lettering to spine. Minor soiling to DJ but no chips or tears, a very nice, solid copy. Printed endpapers. Pp. viii, 541 plus 6 colored plates, and numerous text illustrations and photographs.

A complete and thorough guide to the Avifauna of New Zealand, representing 300 species, both known and extinct, with six color plates illustrated by Miss L.A. Daff depicting 23 different birds. Written by WRB Oliver, Director of the Dominion Museum, Wellington, *Fellow of the New Zealand Institute, Member of The Australian Ornithologist's Union and a Corresponding Fellow of The American Ornithologist's Union*, this compendium of the birds of the Dominion has become the noted reference on the history of ornithological discovery and existence in New Zealand. It had since been reissued several times.

This is a fine first printing. (2593)

\$150.00

36. PETERSON, ROGER TORY. THE BIRD WATCHER'S ANTHOLOGY.

New York: Harcourt Brace, 1957. First Trade Edition.

A Fine copy with a Very Good + DJ. Royal Octavo (7 x 10.25 inches, 179 x 260 mm). Turquoise blue decorated cloth. Minor chipping and wear to price clipped DJ. First edition after printing 750 copies of limited edition. A collection of the great literature of bird lore collected by the leading ornithologist of modern day. The writings of Burroughs, Huxley, Kieran, Peattie, Teale, Beebe, Hudson, Audubon, Darwin, Sutton, Thoreau. (2503)

\$65.00

37. PROBY, KATHRYN HALL. AUDUBON IN FLORIDA.

Coral Gables, Florida: University of Miami Press, 1974. First Edition.

A Fine copy in Near Fine Dust Jacket. Octavo (6.5 x 9.25 inches, 165 x 234 mm). Blue Boards. Small owner's signature on front fly leaf. Pp. xxiii, 384. Fully illustrated with photographs, maps and plates of the Birds native to Florida. Includes chronology of Audubon's travels in Florida, Audubon's biography, the Ornithological Biographies of the Floridian birds, and as an appendix: the log books of the *U.S. Revenue Cutter Marion*. (573)

\$65.00

38. RANKIN, NIALL. HAUNTS OF BRITISH DIVERS.

London: Collins, 1947. First printing.

A Very Good copy with a Very Good DJ. Royal Octavo (7.25 x 10 in., 184 x 254 mm). Yellow cloth with gilt lettering to spine. Slight staining to front of DJ, minor chipping and foxing to back of DJ. Minor foxing on front board and edges. Owners name on flyleaf. Pp. 96 illustrated with 82 photographs by the author and 11 pen and ink drawings by Margaret Myddelton, plus colored Frontispiece by Margaret Myddelton. Explores the habitats of three divers; The Great Crested Grebe, The Black-throated Diver and the Red-throated Diver. (2504)

\$115.00

39. RIVOLIER, JEAN. EMPEROR PENGUINS.

London: Elek Books, 1956. First Printing.

A Near Fine copy in a Near Fine DJ. Octavo (6 x 8.75 in., 152 x 222 mm). Blue boards w/ gilt lettering to spine. Very slight toning to DJ and minor wear on front edge. Pp. 131 with 22 photographs.

Translated from the French by Peter Wiles. The first documentation of the lives of the Emperor Penguins. (2505)

\$45.00

40. ROBERSON, DON. RARE BIRDS OF THE WEST COAST OF NORTH AMERICA.

Pacific Grove, California: Woodcock Publications, 1980. First Printing.

A Near Fine copy in a Near Fine DJ. Octavo (6 x 9 in., 152 x 229 mm). Maroon cloth with gold lettering on front board and spine. Pp. 496, plus 5 page insert of errata and addenda. Eleven color plates and numerous black and white photographs and line drawings. This book is an invaluable research tool, containing the complete compilation of sighting records through 1979 of *occasional visitors*. Alaska, British Columbia, Washington, Oregon and California are covered and includes the status of birds which were recorded an average of less than four times a year. (2476)

\$65.00

41. ROURKE, CONSTANCE. AUDUBON.

New York: Harcourt, Brace and Company, 1936. First Edition

Signed by the author. A Very Good Copy in a VG dust jacket, Octavo (6.75 x 9.75 inches, 171 x 234 mm).

Blue cloth. Pp. 342. Edge wear and light soiling to dust jacket. Cover slightly rubbed. Small stain to bottom corner of last half of book. Illustrated with 12 color plates and b/w illustrations by James MacDonald. Constance Rourke, recognized authority on the American frontier, offers an early account of Audubon's story. Following his footsteps, sharing personal accounts of his life, she waxes a colorful tale, and offers a good early view of both frontier life and America's premier naturalist; it holds an important place in the multitude of Audubon biographies. (571) \$95.00

42. SAGE, BYRAN L., F.R.E.S. A HISTORY OF THE BIRDS OF HERTFORDSHIRE.

London: Barrie and Rockliff, 1959. First printing.

A Near Fine copy with a Near Fine DJ. Octavo (5.5 x 9 in., 140 x 229 mm). Blue cloth with gilt title to spine. Slight foxing to DJ and page edges. Pp. 245. Four photograph plates. Lacks frontispiece, (with no evidence of removal.) This book is a detailed account of the status and distribution of every species recorded in Hertfordshire during the mid 20th Century. With a forward by Peter Scott. (2480) \$45.00

43. TINBERGEN, NIKO. THE HERRING GULL'S WORLD *New Naturalist Monograph #9.*

London: Collins, 1953. First Edition.

A Near Fine copy in a Near Fine DJ. Octavo (5.75 x 8 in., 146 x 203 mm) Some chipping of DJ. Green cloth covered boards, title on spine. Owner's name blacked out on flyleaf. Name on front paste down. Pp. 255. Illustrated with 51 photographs taken by the author and 58 drawings and diagrams. Beginning with enticing dust jackets, beautifully illustrated by Clifford and Rosemary Ellis, the New Naturalist series encourages the study of natural history in a most appealing format. In the spirit and tradition of the British naturalists, the New Naturalists explores and documents the natural world in an effort to promote conservation of the native flora and fauna of the British Isles. As stated; "The aim of this series is to interest the general reader in the wildlife of Britain by recapturing the inquiring spirit of the old naturalists". (2481) \$65.00

Sporting & Game

44. ANDREWS, JAMES & BLAND, CLIFFORD.

THE LONSDALE LIBRARY. VOL. XXIX- WILDFOWLING *of Sports, Games & Pastimes.*

London: Seeley, Service & Company, 1950. First Edition.

A Fine copy in a Very Good+ dust jacket. 8vo (5.75 x 8.5 inches, 146 x 215 mm). Tan cloth with gilt emblem and lettering on spine. Ex-libris bookplate on front inside cover. Small paper loss to head and foot of spine. Pp. 352, with colored Frontispiece, 49 photographic plates and 14 wood-engraved text illustrations.

The definitive work on wildfowling. The Lonsdale Library is unequivocally categorized as the greatest library of sporting ever produced. Introduction by the Right Hon. The Earl of Lonsdale, K.G., G.C.V.O., D.L. (719) \$125.00



45. COLQUHOUN, JOHN. THE MOOR AND THE LOCH *Containing Minute Instructions in all Highland Sports.* Edinburgh and London: William Blackwood and Sons, 1880. Fifth Edition, Enlarged.

A Fine Set. 2 Volumes complete. *Signed by Author in Vol. I* Octavo (5.5 x 7.75 inches, 140 x 197 mm.) 3/4 calf with marbled boards, marbled endpapers, *i.e.g., Spine* with 5 raised bands. Title, author, and location & date of publication lettered in gilt and set into panels 2, 3 and 6 respectively. The calf, which was once toned a moss green, has mellowed to a lovely brown on spine, otherwise a fine, attractive set.

VOLUME I: Pp. xvi, [1], 448, frontispiece (photograph of Colquhoun, with signature), 10 engraved plates. VOLUME

II: Pp. xii, 500, frontispiece, 5 engraved plates. *(Continued on page 13)*

COLQUHOUN, JOHN. **THE MOOR AND THE LOCH** *Containing Minute Instructions in all Highland Sports. (Continued from page 12)*

This Fifth Edition contains two photographs of the author which were not included in any previous edition. The steel engravings, delicate and elegant, are individual portraits and vignettes of *Hart, Fallow Deer, Wild Goat, Roebuck, Grouse, Ptarmigan, Hare, Retriever, Pointers, Osprey, Mountain Fox, Cur Fox, Domestic Cat, Wild Cat*. An important work on traditional sporting in the Scottish Highlands, and listed in Westwood & Satchell's essential bibliography on Angling,

*"All Mr. Colquhoun's books are pervaded with that love for wild nature and strong sense of humanity to the creatures inhabiting it, which characterize the true sportsman. Geniality and kindness appear on every page. All his instructions in Highland Sports are admirable, the sportsman's keen zest in capturing the denizens of moor and loch being strongly tempered with the naturalist's love for observing their habits and modes of life. Mr. Colquhoun's practical knowledge of sporting and fishing, however, is superior to his attainments as a scientific naturalist. His chapters on salmon and trout fishing teem with useful hints, while he is indisputably the first authority of his time on the wary *Salmo ferax* and its capture in the larger Scotch lochs."*

(Westwood & Satchell 63.) (2591)

\$350.00

46. DUGMORE, A. RADCLYFFE. WILDLIFE AND THE CAMERA.

London: William Heinemann, 1912. First Edition.

A Very Good+ copy. Octavo. (6 x 9 inches, 152 x 228 mm). Navy blue buckram with gilt embossed decoration on cover. Corners bumped. Minor aging to ffl., intro text lightly foxed, back hinge starting. The plates are in fine condition. Pp. 332 plus 41 photographed plates by the author. Chapters include: Bird and Animal Photography, Caribou Migration in Newfoundland, Breeding Habits of the American Woodcock, Salmon Fishing in Newfoundland, and the Life of the Trapper. (738)

\$95.00

47. PARKER, ERIC. THE LONSDALE LIBRARY. *of Sports, Games & Pastimes.*

VOL. III SHOOTING BY MOOR, FIELD & SHORE

London: Seeley, Service & Company, 1951. First Edition.

A Fine copy in a Near Fine dust jacket- slight fraying to head and foot of spine. Octavo (5.75 x 8.5 inches). Tan cloth with gilt emblem and buckram spine with gilt lettering. Pp. 380 with 75 plates and 41 text illustrations. A fine compilation of essays on game bird sporting, edited by Eric Parker. The Lonsdale Library is unequivocally categorized as the greatest library of sport ever produced. Forward by the Right Hon. The Earl of Lonsdale, K.G., G.C.V.O., D.L (722)

\$125.00

British Culture

The *Britain in Pictures* Series:

Post War England, perhaps under the threat of a lost national identity, the Britain in Pictures series, like their counterpart the King Penguin Series, was created to celebrate the coveted heritage and unique contribution of the British People to The Arts, Culture and Society at large. As the finest expression of social history, never determined, shaped or restricted by class or breeding, this series represented all elements of Britain's collective national pride and the distinct British way of life. The series explores a wide range of subjects British from Boxing and Golf to Printed Books, Photographers, Caricaturists and Cartographers, to Ship Builders and Fishermen, all penned and fully illustrated by the noted authorities and recognized talents of the day. At the time of publication, c.1930-50, these octavo sized books were issued in an affordable, yet pleasing format: one-color printed paper boards and matching dust wrappers, and thus were available to everyone. By any standards, this series still represents the finest synopsis of any subject British. As a well loved series, these books have withstood the test of time, yet they tend to show their wear. The following copies offered by Lowry-James are in the finest condition available. We hope you enjoy them.



- 48. BATCHELOR, DENZIL. BRITAIN IN PICTURES. BRITISH BOXING.**
 London: Collins, 1948. First Printing.
 A Fine Copy in a Fine Dust Jacket. Octavo (6.5 x 9 in., 165 x 228 mm). Brown printed boards with matching dj. Pp. 47 w/ 8 plates in color and 27 illustrations in black and white. \$45.00
- 49. BEATON, CECIL. BRITAIN IN PICTURES. BRITISH PHOTOGRAPHERS.**
 London: William Collins, 1944. First Printing.
 A Near Fine copy in a Near Fine DJ. Octavo (6.5 x 9 in., 165 x 228 mm). Brown and Ivory printed boards with matching d/j. Pp. 48. Illustrated with 4 plates in color, 8 plates in sepia & 20 B/W illustrations (2544) \$55.00
- 50. BLAKE, GEORGE. BRITAIN IN PICTURES. BRITISH SHIPS AND SHIPBUILDERS.** London: Collins, 1946. First printing.
 A Fine Copy in a Near Fine DJ. Octavo (6.5 x 9 in., 165 x 228 mm). Navy Blue printed boards with matching d/j. Pp. 48. 8 color plates and 29 black and white illustrations. (2550) \$45.00
- 51. DARWIN, BERNARD. BRITAIN IN PICTURES. BRITISH CLUBS.**
 London: William Collins, 1943. First Printing.
 A Near Fine copy in a Very Good+ DJ. Octavo (6.5 x 9 in., 165 x 228 mm). Light Blue printed boards with matching d/j. Pp. 48 with 8 plates in color and 20 B/W illustrations. (2545) \$45.00
- 52. DARWIN, BERNARD. BRITAIN IN PICTURES. BRITISH GOLF.**
 London: Collins, 1946. First Printing.
 A Fine Copy in a Fine Dust Jacket. Octavo (6.5 x 9 in., 165 x 228 mm). Green printed boards with matching dj. Pp. 47 w/ 8 plates in color and 27 illustrations in black and white. \$75.00
- 53. LOW, DAVID. BRITAIN IN PICTURES. BRITISH CARTOONISTS *Caricaturists and Comic Artists.*** London: William Collins, 1942. First Printing.
 Near Fine copy in a Near Fine DJ. Octavo (6.5 x 9 in., 165 x 228 mm). Black and Ivory printed boards with matching D/J. Gift inscription dated 1944 on ffl. Pp.48 with 8 plates in colour and 29 b/w illustrations. (2546) \$55.00
- 54. LYNAM, EDWARD. BRITAIN IN PICTURES. BRITISH MAPS AND MAP MAKERS.**
 London: Collins, 1947. Third Impression (Revised).
 A Near Fine Copy in a VG+ DJ. Octavo (6.5 x 9 in., 165 x 228 mm). Red printed boards with matching d/j. Sunned spine on DJ. Pp. 48 w/ 8 plates in color and 22 b/w illustrations. (2548) \$45.00
- 55. MEYNELL, SIR FRANCIS, RDI. BRITAIN IN PICTURES. ENGLISH PRINTED BOOKS.** London: Collins, 1948. Second Edition.
 A Near Fine Copy in a Near Fine DJ. Octavo (6.5 x 9 in., 165 x 228 mm). Clay-colored boards with matching d/j. Pp. 48 w/ 8 plates in colour with 21 b/w illustrations. (2549) \$40.00
- 56. REYNOLDS, E.E. BRITAIN IN PICTURES. BOY SCOUTS.**
 London: Collins, 1944: First Edition.
 A Fine Copy in Near Fine DJ. Octavo (6.5 x 9 in., 165 x 228 mm). Green printed boards in matching d/j. Pp. 48 w/ 4 plates in colour, 4 plates in sepia and 30 b/w illustrations. (2551) \$65.00
- 57. TANGYE, NIGEL. BRITAIN IN PICTURES. BRITAIN IN THE AIR.**
 London: William Collins, 1944. First Printing.
 A Near Fine Copy in a Good DJ. (closed tear repair to cover.) Octavo (6.5 x 9 in., 165 x 228 mm). Turquoise printed boards with matching d/j. Pp. 48 w/ 8 plates in colour and 28 b/w illustrations. (2553) \$25.00

58. ATKINSON, THOMAS DINHAM, F.R.I.B.A. **LOCAL STYLE IN ENGLISH ARCHITECTURE** *An Enquiry into its Origin and Development.*

London: B.T. Batsford LTD, 1947. First Printing.

A Fine Copy in a Near Fine DJ. Very 8vo (6 x 8.75 inches). Red cloth with black lettering to spine. Top edge toned red. slight chip to spine, otherwise bright and clean. Pp. 183, with colored frontispiece, fully illustrated with drawings, prints and photographs. A complete look at the vernacular architecture of England, and its influences from the medieval period on. One of the popular Batsford books from The British Art and Building Series. (2274) \$65.00

59. BRAUN, HUGH. **THE ENGLISH CASTLE.**

New York & London: Charles Scribner's Sons/ B.T. Batsford Ltd. 1936. First American Edition.

A Fine Copy in a Near Fine DJ, very minor chip to top edge of spine, otherwise bright and sound. Octavo (5.75 x 8.75 inches) Orange cloth with red lettering to front cover and spine. Printed end papers illustrating engravings by Kip c. 1720: the House at Windsor and Chepstow Castle. Pp. 120, color frontispiece, plus 121 b/w photographs of castles. Forward by Hilaire Belloc. Part of The English Countryside Series. A thorough history of the British Castle from the beginnings of fortification through the 'Twilight of Castles' of 14th Century. (2273) \$65.00

60. BROOKE, IRIS. **FOUR WALLS ADORNED** *Interior Decoration 1485 - 1820.*

London: Methuen & Co. Ltd., 1952. First Printing.

A Fine Copy in a Very Good price-clipped DJ,, and very lightly soiled. Royal Octavo (8 x 10 in., 203 x 254 mm). Red boards with black lettering to spine. Small owner's signature on front flyleaf. Pp. 121, plus eight colored plates and sixty-eight illustrations. This book describes the various styles of wall decoration in England from the time of Henry VII to the reign of Queen Victoria. This work focuses on the smaller English Houses, where economics, rather than fashion, dictated the decorative styles. (2471) \$48.00

61. FUSSELL, G. E. **THE FARMERS TOOLS 1500- 1900** *The History of British Farm Implements, Tools and Machinery.*

London: Andrew Melrose, 1952. First Edition.

Fine, Near Fine price clipped DJ, Octavo (6 x 9 in., 152 x 288 mm). Brown cloth with gold embossed lettering. Pp. 246. 111 illustrations. Lovely wood-engraved head pieces. (2462) \$95.00

62. HOLE, CHRISTINA. **ENGLISH FOLK HEROES.**

London: B.T. Batsford, LTD, 1948. First Printing.

A Fine copy in a Near Fine price clipped dust jacket. Octavo (6 x 8.75 inches). Red Buckram. Very minor chipping to top of spine. Pp. 182, plus colored wood-engraved frontispiece, and 6 full page wood engraved plates. *English Folklorist Christina Hole's sixth book, exploring the popular myths and legends of England's most colorful folk-heroes from Arthur and Robin Hood to St. George and St. Thomas.* (2275) \$45.00

63. HONEY, W.B., TURNER, W.J. (EDITOR). **BRITISH CRAFTSMANSHIP.**

London: Collins, 1948. First printing.

A Fine Copy in a Near Fine DJ. Octavo. Cloth. Pp. 322, fully illustrated with 48 plates in color and 152 illustrations in black and white. A fine production, one of the 'Britain in Pictures' *Guinea Volumes*. An interesting and useful exploration on the potentially lost art of fine craftsmanship. Essays on British Craftsmen, British Furniture Makers, English Glass, English Pottery and Porcelain, British Clocks and clock makers, English Popular and Tradition Art. (1599) \$85.00

64. WILLIAMSON, REGINALD ROSS. **ACKERMANN'S CAMBRIDGE- A KING PENGUIN BOOK #59.**

Harmondsworth: Penguin Books Ltd., 1951. Second Printing.

A Fine copy in a Fine (price-clipped) dust jacket. 12mo (5 x 7.25 inches). Decorated boards with matching dust jacket. Pp. 34 plus 20 color plates. An attractive miniature volume of Ackermann's History of the University of Cambridge originally published in 1815. Introduced during the outbreak of W.W.II, and written by noted experts, the King Penguin Editions provided an attractive, accessible miniature series on subjects ranging from natural history to the decorative arts. The series is now highly regarded and recognized as a fine achievement of book design. (728) \$45.00



65. BURRIS-MAYER, ELIZABETH. **HISTORICAL COLOR GUIDE** *Primitive to Modern Times with Thirty Plates in Color.*

New York: William Helburn, Inc., 1938. First Printing.

A Near Fine copy. Octavo. (7 x 9 in., 178 x 228 mm) Red cloth with blue lettering to cover and spine. . Slight soiling to cover. Inscription *compliments of S.E. Horn* on front flyleaf. Pp. x, 30, includes Thirty plates, each with five actual painted color samples. Each plate represents a distinct color scheme derived from historical examples found in the decorative arts;

Primitives, Egyptian, Cretan, Greek,

Roman-Greco (Pompeian), Italian Renaissance, Flemish, French (Louis XVI), English, Chinese, Indian, Persian, Spanish, Mexican, Peruvian, Russian, Swedish, Early America. The plates are graphically appealing; the hues are named and identified by the Munsel notation of color, all surrounded by a ruled French border. All tissue guards intact. Each plate is accompanied by a page of descriptive historical text.

(Listed in *Color Academy Bibliography*, c. 2006). (2390)

\$375.00

66. FROELICH, HUGO B. AND SNOW, BONNIE E. **TEXT BOOKS OF ART EDUCATION, BOOK V. FIFTH YEAR.** New York, Boston, Chicago:

The Prang Educational Company, 1904. Near Fine. Octavo. (7 x 8.75 in., 178 x 222 mm). Decorated cloth. Softening at top and bottom of spine. Corners bumped. Very slight foxing of back fly leaf. Part of a series of art education books. . Pp. 98. Color and black and white lithographs. (2391) 45.00

67. MONACHESI, MRS. NICOLA DI RIENZI. **A MANUAL FOR CHINA PAINTERS** *being a practical and comprehensive treatise on the art of painting china and glass with mineral colors.*

Boston: Lee and Shepard Publishers, 1897. Second Printing.

A Very Good + copy. Octavo (5.25 x 7 in., 133 x 177 mm). Gray cloth with embossed pictorial design of blue willow pattern on front and back of cover and blue lettering to spine. Slight to cover and spine.

Title page starting to loosen. Pp 286 plus 5 bright and vibrant plates of china paint samples. Each plate contains 27 different colors. Illustrated throughout with wood engravings and collotypes. Still to this day, a handy, comprehensive and attractive manual of the complete art of china painting, and valued for the historic paint samples. (2388) \$195.00

68. MONACHESI, MRS. NICOLA DI RIENZI. **A MANUAL FOR CHINA PAINTERS** *being a practical and comprehensive treatise on the art of painting china and glass with mineral colors.*

Boston: Lothrop, Lee and Shepard Co., 1907. Revised and Enlarged Edition.

A Fine copy. Octavo (5.25 x 7 in., 133 x 177 mm). Gray cloth with embossed pictorial design of blue willow pattern on front and back of cover and blue lettering to spine. Small art supply store label on inside of front cover. Pp 300 plus 5 plates of china paint samples. Each plate contains 27 different colors. Illustrated throughout with numerous wood engravings and collotypes. This revised and enlarged edition, issued 10 years after the first printing, includes a new preface by Mrs. Monachesi. Still to this day, this represents a handy, comprehensive and attractive manual on the complete art of china painting and, in addition, is valued for the historic paint samples. (2378) \$125.00

69. VANDERWALKER, F. N. (EDITOR). **PAINTING AND DECORATING WORKING METHODS** *A Text Book for the Apprentice and Journeyman House-painter, Decorator.*

Washington, D.C.: The International Association of Master House Painters and Decorators of the United States and Canada, 1922. Second Edition (revised and enlarged).

A Very Good+ copy. Octavo. (6.25 x 9.2 in., 158 x 233 mm). Indigo cloth, faded lettering on spine. Head and foot of spine softened. Slight wear to front board. Rear board starting. Contains one page of 20 historic color paint chips and 10 plates of photographs of various wood types showing grain and cut types. Wood-engraved illustrations throughout. This book was necessitated by the decline of the apprentice system in the early 20th century. (2389) \$95.00

70. BEEDHAM, R. J. **WOOD ENGRAVING** *With an introduction and appendix by Eric Gill.*

London: Faber and Faber Limited, 1948. Seventh Edition.

Fine, Near Fine DJ, Octavo (5 x 7.5 in., 127 x 190 mm). Gray cloth with red lettering to spine. Very slight toning to spine. Beedham was instructor of Engraving at the London County Council School. The book was first published in 1921. (2429) \$45.00

And a Few Books with Wood-engraved Illustrations:

71. BATES, H. E. **DOWN THE RIVER.** New York:

Henry Holt and Company, 1937. First American edition.

A Near Fine Copy in a Near Fine DJ. Quarto, (8 x 10.25, 203 x 260mm.) Blue cloth with gold lettering to spine. Minor chipping to edge of DJ. Pp. 151 fully illustrated with 81 wood-engraved illustrations by Agnes Miller Parker (1895-1980). Ms. Parker's bold engravings, reminiscent of Clare Leighton's style, are of a clear rural nature, and are perfectly suited to Bates' idyllic prose. Powerful flora and fauna, with a bit of whims; Bull Frogs sunning on a lily pad, buzzing Dragonflies, solitary Herons, a mischievous Stoat, all rendered with the sharp monochromatic contrasts possible with the wood-engraved plate.

A delightful work. (2403) \$145.00



72. BATES, H. E. **THE SEASONS & THE GARDENER** *A Book for Children.*

Cambridge: Cambridge University Press, 1940.

First printing. A Near Fine copy in a Near Fine DJ. Octavo (7 x 9 inches, 178 x 228 mm). Green printed boards, black spine. Small repaired tear on top edge of DJ. Minor abrasion to bottom corner of fl from label removal. Previous owner's name on front board. Pp. 69, fully illustrated with wonderful wood-engraved illustrations by C. F. Tunnicliffe. A charming work of seasonal essays on the country garden. (2402) \$75.00

73. DAGLISH, ERIC FITCH. **ANIMALS IN BLACK AND WHITE**, *The Larger Birds, Volume Three.* New York: William Morrow & Company, 1928. First American Edition.

A Near Fine copy in a Near Fine DJ. Minor chipping to top edge of spine. Octavo (7.5 x 8 in., 190 x 203 mm). Printed boards, slightly toned at top and bottom edges, with matching dust jacket. Small bookseller's sticker inside back cover. Pp. 47 with 20 full page stylish wood-engraved illustration of birds; *Ostrich, Cassowary, Kiwi, Penguin, Pelican, Flamingo, Coot, Swan, Cormorant, Puffin, Crow, Magpie, and others.* As a bored and tiresome young guest at the country estate of a noted early 20th Century engraver, Mr. Daghlish was given a block of wood, a set of chisels, and was dutifully sent off into nature to occupy himself. This foray resulted in his ability to capture nature's boldest forms in his whimsical hallmark style. (2427) \$125.00



Americana

74. BARTLETT, W.H. **THE PILGRIM FATHERS;** *or, The Founders of New England in the Reign of James the First.* London: Arthur Hall, Virtue & Co., 1854. Second Edition, revised.

A Near Fine Copy. Royal Octavo (7.25 x 10.5 inches, 184 x 266 mm.) Brown embossed cloth with gilt lettering to cover and spine. t.e.g., coated endpapers. Slightly frayed corners. Light foxing to edges of plates, not affecting the images. Pp. xii, 240, steel-engraved frontispiece and title page (with engraved vignette), plus 26 engraved plates, with tissue guards intact, and numerous wood-engraved text illustrations. Includes a 17 pages publisher's catalogue bound at verso.

Based on the original chronicles of the Pilgrims, many published by the Massachusetts Historical Society, this work was intended to enlighten the uninformed British reader as to the plight, struggle, voyage and eventual courage of the American forefathers who left a motherland fraught with the harshness of the intolerance of church and state to found a new nation. "Their story well exemplifies the providential law which evolves good out of evil."

An important feature of this work are the delicately engraved plates by Bartlett featuring the architecture, monuments, topography, townscapes and waterways which played an important role in lives of our forefathers, and the eventual establishment of New England. A sampling of plates include Austerfield Church, Scrooby, Standish Chapel and Pew, Boston Church, Town Hall- Boston, Dutch Shipping, Amsterdam, Leyden, Delft, Delft haven, The Mayflower and Speedwell in Dartmouth Harbor, The Mayflower at Cape Cod, Burial Hill, Myles Standish's Spring, Provincetown. (Sabin 3789). (2592)

\$395.00

75. FORMAN CHANDLEE, HENRY, PH.D., A.I.A. **EARLY NANTUCKET AND ITS WHALE HOUSES.** New York: Hastings House, 1966. First printing.

A Very Good + copy in a VG dust jacket. Owner's mark on ffl, slight wear and minor chip to top edge of dj. Quarto (7.5 x 10.25 inches). Blue cloth with black whale on cover and black lettering to spine. Pp. 291, fully illustrated with b/w photographs and line drawings. Dr. Forman, architect, author and historian, presents a scholarly and informative work on both the history Nantucket houses, and the people of the island, complete with town plans, maps, house plans and elevations. (2280)

\$85.00

76. MARTIN, KENNETH R. **WHALEMEN'S PAINTINGS AND DRAWINGS** *Selections from the Kendall Whaling Museum Collection.* Newark: University of Delaware Press, 1983. First printing.

A Fine Signed and Inscribed copy in a Near Fine DJ. (slight creasing a top edge). Quarto (8.75 x 11.25 inches). Green cloth. Pp. 172, fully illustrated with hundreds of works on paper, both B/W and color plates. A former College professor and museum director, Dr. Martin is a noted authority on Whales and Whaling history. (1671)

\$195.00

77. MOODY, JOHN. **THE RAILROAD BUILDERS** *A Chronicle of the Welding of the States.* New Haven: Yale University Press, 1921. Second Edition, revised.

A Very Good + copy. Octavo, (5.25 x 8 in., 133 x 203 mm). Red gilt-embossed leather. Softening to head and foot of spine. Ex-libris bookplate from George Carey Barclay on ff. Pp. 25, plus photogravure portrait and all 4 maps present. The extra-illustrated edition from *The Chronicles of America Series*, Vol. 38, containing four colored folding maps (by W.L.G. Joerg, of the American Geographical Society.) Contains Maps: 1. Development of Railroads in the United States. 2. The New York Central, Santa Fe, and Great Northern Railway Systems. 3. The Pennsylvania, Southern, and Union Pacific-Southern Pacific Railway Systems. 4. The Baltimore and Ohio, Erie, and Northern Pacific Railway Systems. Also includes photogravure portrait of James J. Hill and photographs of locomotives; The Dewitt Clinton, John Bull and Jupiter. (2431)

\$125.00

78. PIKE, STEPHEN. **THE TEACHER'S ASSISTANT; OR A SYSTEM OF PRACTICAL ARITHMETIC:** *wherein the several rules of that useful science are illustrated by a variety of examples a large proportion of which are in Federal Money.*

Philadelphia: M'Carty & Davis, 1839. A New Edition, *with corrections and additions by the Author.*
Very Good+ copy. 12 mo (4 x 6.75 inches, 101 x 171 mm). Speckled Boards. Pages uniformly aged throughout, but very sound. Owner's signature and date in neat 19th c. Calligraphy on front cover and ffl. (Jeremiah Rohrer 1842). Pp. 198. A classic Early 19th C. American Mathematics primer. (831) \$65.00

79. SCOTT, TOM AND JOY. **SING OF AMERICA** *Folk Tunes Collected and Arranged by Tom Scott, with text by Joy Scott.*

New York: Thomas Y. Crowell Company, 1947. First Printing
A Near Fine Copy in a Near Fine DJ in the original gift box. Quarto (8.5 x 11). Green cloth with gold lettering to cover and spine. The box is worn; however the book is 'Like New' save small bump to bottom corner. No chips, tears or creased in the DJ Pp. 83, fully illustrated with wood-engraved illustrations.

A wonderful combination of three distinct folk heritages of America: the folk music, the folk stories, and the primitive wood engravings. The tunes, collected and arranged by Tom Scott, and the text and lyrics by Joy Scott, are aptly illustrated with two-toned wood engravings by Bernard Brussel-Smith which capture the spirit and strength of America's folk heroes and legends. The actual wood blocks used to create these engravings were, at the time 30-90 years old, resurfaced Turkish wood blocks originally carved for Harper's Weekly. The 35 Songs include War Ballads, Love Songs, Spirituals, and tunes of folk giants; Paul Bunyan, John Henry, Johnny Appleseed, Old Stormy, Pecos Bill.

A classic and a must for any American Folk enthusiast. (2288) \$95.00

And a few of our favorite recent print acquisitions



LEWIS (LUDWIG) GRUNER'S **Specimens of Ornamental Art** *Selected from the Best Models of the Classical Epochs*

London: Thomas M'Lean, 1850. First Printing

Plate #68. *Portions of the Carved Ceiling from the Palazzo Vecchio at Mantua. XVI Century.*

A Near Fine Original Chromolithograph. Folio. (25.5 x 20 inches, 647.7 x 508 mm.) Elegantly French-matted in natural rag and framed in period gilt molding by *Lowry-James Rare Prints & Books* (32 x 27 in, 812.8 x 685.8 mm).

This fine and rare plate was printed in multiple colors, requiring up 20 separate stones, and finished by hand. The work was most likely executed by Wickelmann & Sons of Berlin, for which they received the Metal Prize at the Great Exhibition in 1851.

Considered the very height of Victorian color printing, the work was designed by Lewis (Ludwig) Gruner, (1801-1882). Born in Dresden, Gruner became Prince Albert's trusted adviser on art and design, particularly concerning details on the noted Crystal Palace, and potential acquisitions for the newly formed the South Kensington Museum, which was to become the Victoria & Albert Museum in 1852. In addition, Gruner was mentor to Owen Jones, whose massive book production, which included his popular treatise entitled *The Grammar of Ornament*, influenced the very nature of color plate printing and Victorian book design. In his invaluable bibliography entitled *Victorian Book Design & Colour Printing*, (University of California Press, 1972), Ruari McLean states, *In Lewis Gruner's Specimens of Ornamental Art, many of the polychromatic plates are the finest yet seen in Britain, the craftsmanship to produce which must have rivaled that of the original artists, who include Giotto and Michelangelo, (and Raphael).* Dedicated to Prince Albert, the expressed purpose of the work was to provide examples of design and ornament for industry, and is clearly one of the most impressive achievements of mid-Victorian color printing. (Faber Birren Book Collection 207, McLean 120.)

\$2800.00

Wonderful Original Color Plates from
LEWIS GRUNER'S
SPECIMENS OF ORNAMENTAL ART
Selected from the Best Models of the Classical Epochs
 Thomas M'Lean, London: 1850.



Plate #56 External Enrichment in Stone and Terra Cotta by Bramante from the Church of Sta. Maria Delle Grazie at Milan, (1492).
 Fine Original Chromolithograph. \$1600.00
 Folio. (25.5 x 20 inches, 647 x 508 mm.)



Plate #7. Specimens of Bookbinding in the 14th Century, from the Library at the Vatican.
 Fine Original Chromolithograph. \$1400.00
 Folio. (25.5 x 20 inches, 647 x 508 mm.)

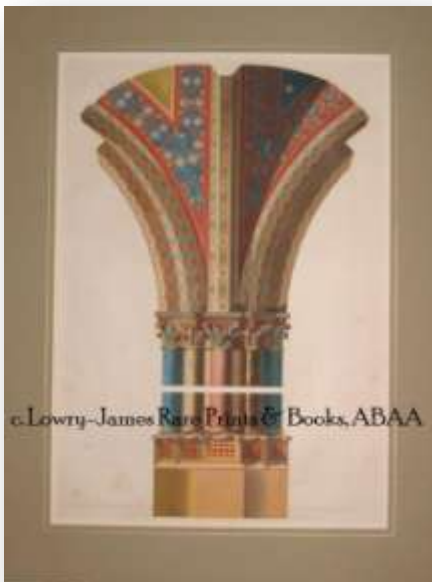


Plate #41. Painted Pillar and Groins at the Upper Church of St. Francesco, at Assisi., 13th Century.
 Fine Original Chromolithograph. \$1600.00
 Folio. (25.5 x 20 inches, 647 x 508 mm.)



Pl. #31. Portions of a Painted Wall in the House of the Second Foundation, in the Street of Mercury at Pompeii (size of original) Fine Original Chromolithograph.
 Folio. (25.5 x 20 inches, 647 x 508 mm.) \$1500.00